Unit 24

Sound Editing

Learning outcome A:

**A** - Understand the reasons for editing factual and fictional recorded digital sound

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Task 1

**Editing Digital Sound Files**

**There are many reasons for people to edit digital sound files like;**

**People edit sounds too make them sound clearer, nicer, more defined etc.**

**when people are editing they go through a process called the Audio Creation Process, this is the process at which audio is edited the sound is recorded then it is modified to playback the parts that have not been cut out, later this audio is condensed and placed in a file and played back to see what the file is like then is ready for later correction to perfect the audio file.**

**Audio files are also edited so that they can be ethical, this basically means it can be put on television. You also need to edit sound files for things like music as well, the editing of these files cuts out any bad takes in a recording of a song and get rid of any unneeded noise in the background.**

**Ethical Editing**

**Ethical editing is the changing of audio or video files to make it presentable to the public.**

**Ethical editing is so important because it makes the audio or video listener friendly, to include truths and no lies, to not make the audio misleading and to keep freedom of speech.**

**Speech must remain legal because there is a law that says we all have the right to freedom of expression, as everyone is entitled to their own opinion, this also means that u can’t use this to manipulate a purpose as it would be breaching that law.**

**Section 4 of the Public Order Act 1986 (POA), which makes it an offence for a person to use “threatening, abusive or insulting words or behaviour that causes, or is likely to cause, another person harassment, alarm or distress”.**

**2 Examples of sound editing being used**

**Most media texts that is televised are made to fit into a tight schedule with specific time slots.**

**This Factual example is the Six o’clock news- the six o’clock news is edited to fit specific scheduling and to keep the audio clear and without error. Like the news broadcast would have a story the goes from between 4 – 30 minutes to fit the schedule that would have the weather forecast appear after to around 50 seconds in the time slot they are given. Ethical editing in factual content means that the content cannot contain false information. This keep the content truthful and so they can’t bend the truth. On the 02/12/2019 the six o’clock news was focused on introducing the topic of the London Bridge attack and is faded out at precisely 1 minute and 33 seconds to introduce a new reporter who then proceeds to talk about an eye witness account of the terror attack. At 2 minutes and 03 seconds the reporter changes to Dr. Bane, who then started to give an account of the event after having a shunt overlap allowing him to do so. At exactly 2 minutes and 30 seconds Dr. Bane is directly cut off during his speech so the reporter gives a quick message and it then cuts back to Dr. Bane who finishes his speech from earlier. To move onto the next points a chiming of a gong that sounds similar to big ben is played to create this transition. At 3 minutes and 40 seconds one of the victims tutors is cut in and talks about her,**

**This fictional example is-DanLeign easy ft. Chris Brown -**

**This song starts with an insert from another one of her songs as the scenario for the video is being set with some dialogue between the two artists.**

**So the video is centred on the two of them dancing whilst the camera cuts quite frequently to show different aspects of their dance and how they are getting along. Dani sings her first verse then her last few words are faded out and then the chorus comes in with both her and Chris Brown singing it together with him doing adlibs and acting as a back-up.**

**The chorus ends and Chris Brown’s verse begins with a swift cut to what looks like a new venue and him show casing different dance moves, then the next verse starts but repeats a previous one, after that the chorus is played again but this time Chris Brown has a more prominent sound and both of the artists are now showing the full dance that was being practiced at the beginning.**

**I think the quick cuts were used as a way to convey the time they spent dancing.**

**I would say that the fade out used helped to establish the different scenery and general aesthetic being shown.**

**No instruments are used as the song uses a Hip-Hop style beat to complement the singer’s voices, but their voice are saturated with auto tune at some points to create like and echo kind of effect. For every time the the chorus is sang(0:00 – 0:39) the sound level increases but then falls back when Dani is singing(0:40 - 1:17) but when Chris Brown sings there tends to be a step up in volume and more auto tune heavy than the chorus(1:46 – 2:05)where after this there is a fade out and in for the chorus to play again, I believe this is done to fit the aesthetic of Hip-Hop and R&B music which is too make the listener vibe with the beat so they can soak in the song as a whole, at the end there is a fade out to create a natural ending with the song instead to an instant drop in sound when the song ended.**

**Factual and Fictional Editing**

**You can often tell that something is factual when it is based on a true story or when it’s a documentary as documentaries are made to inform the viewer so they have to give facts.**

**Do not pretend**

**They have presenters**

**Often called documentaries**

**They are presenting facts**

**It tells you what it’s going to tell you.**

**Factual content is always scheduled before and after the news.**

**Factual content would be edited to remove any disproven facts from the material, to remove things that were thought to be fact but were a mistake or just any problems with the recording.**

**There are 3 main types of fictional content.**

1. **The first type of fictional content are films.**
2. **The second type of fictional content are television shows**
3. **The third type of fictional content are soaps**

**I believe that Fictional content is created so that the writer can convey their emotions or teach specific lessons through the characters, story or theme of the content.**

**I also believe that the purpose of fictional content is to bring joy or to inform the viewers of the theme's subtlety placed in the content. Whether it’s the writers view on society or lifestyle problems.**

**Unrealistic features and characters.**

**We describe them as stories or refers to itself as a story.**

**They may contain things we know aren’t real.**

**They will very rarely talk or interact with the camera or audience.**

**They have titles whereas documentaries state that they are about something.**

**Relating to or occurring in fiction; invented for the purposes of fiction. - Bing**

**The actors pretend to be someone else.**

**As where soaps are presented during the day or late at night.**

**People edit fictional audio material for all the same reasons as you would for all types of audio to make it viewer friendly and to clear up any irrelevant noises that have nothing to do with the script or scene, to clear up speech and to take out bad takes on lines.**

**It is to produce a believable narrative, this may mean altering content or real world sounds to create a new world, a new fiction, and a new fantasy.**

**You must make them believe.**