**Production Log**

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| **Date and Time** | **Sounds Sourced or Recorded** | **Location/Source of Sound** | **How/Why must the sound be edited in relation to the product** | **How have you edited the sound?** |
| **29/10/2019**  **edited the same day at 15:00** | **Audio files with my voice introducing and talking about my song choices** | **Recorded in the recoding studio at school** | **I had to edit this sound to make my podcast seem more natural and flow better** | **I cut out pauses in my speech and mistakes in my speech also.** |
| **5/11/2019**  **edited the same day at 11:00** | **Ill be there Jackson 5** | **YouTube** | **I had to pick 30 seconds of audio to play** | **I cut out everything and left what I liked** |
| **5/11/2019**  **edited the same day at 11:10** | **Xxtentacion sad** | **YouTube** | **I had to pick 30 seconds of audio to play** | **I cut out everything and left what I liked** |
| **5/11/2019**  **edited the same day at 11:20** | **Say goodbye Chris Brown** | **YouTube** | **I had to pick 30 seconds of audio to play** | **I cut out everything and left what I liked** |
| **5/11/2019**  **edited the same day at 11:30** | **Drogba Afro B** | **YouTube** | **I had to pick 30 seconds of audio to play** | **I cut out everything and left what I liked** |
| **5/11/2019**  **edited the same day at 11:40** | **Blessed incognito** | **YouTube** | **I had to pick 30 seconds of audio to play** | **I cut out everything and left what I liked** |
| **29/10/2019**  **edited Thursday 31st Oct at 9:50** | **Look alive Drake audio** | **YouTube** | **I took 5 seconds from this and used it for my jingle.** | **I cut out the first 5 seconds** |
| **19/11/2019**  **edited the same day at**  **16:30** | **Bad steel banglez** | **YouTube** | **I had to edit this as it was my backing track for the podcast** | **I cut it into pieces that fits with my audio of my voice and add fades and cross fades. I even had to copy and paste it to have it start from the beginning as my audio was long.** |
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